

## ASMP/NY Fine Art Portfolio Review, 3/31/09 - Reviewer Bios - Page 1

**Daniel Aycock** - Front Room Gallery and Curator - <http://www.frontroom.org/>

Daniel Aycock was born in Lubbock, Texas. He received his BFA in Photography from Texas Tech University and his MFA in Photography from The School of Visual Arts (SVA). Aycock Founded the Front Room Gallery in Williamsburg, Brooklyn, in 1999. In 2001 he founded WAGMAG, Brooklyn Monthly Art Guide. Aycock is a longtime member, and previous President of the Williamsburg Gallery Association, from 2005-2008. Aycock has been living and working in New York for the past 15 years.

**Elizabeth Barragan** - Farmani Gallery - <http://www.farmanigallery.com/>

Established in 2003 in Los Angeles, California, the Farmani Gallery is the brainchild of Mr. Hossein Farmani, who's enduring passion of photographic endeavors include: The Lucie Awards, The International Photography Awards, Px3-Prix De La Photographie Paris, Month of Photography in Los Angeles and the London International Creative Competition. In May 2008, the Farmani Gallery opened its east coast space in Dumbo, Brooklyn.

Elizabeth Barragan, Director at Farmani Gallery, received her Bachelor of Arts degree at the Academy of Art University in San Francisco, California with an emphasis in Advertising and Photography. After working for DDB San Francisco as an Account Executive, she moved to New York to continue a career in the Arts, specifically in the Photography industry. Ms. Barragan joined the Farmani Gallery in June of 2008 and became Director in October 2008.

The Farmani Gallery's mission is to discover and cultivate artist among the contemporary photography genre. Although all categories of photography are accepted for submission, for the gallery we prefer Fine Art Photography artwork.

**James Bleecker**- Artist - <http://jamesbleecker.com/>

James Bleecker has been a professional photographer since graduating from the Rhode Island School of Design in 1982. He has received major commissions from The Frick Collection, The Pierpont Morgan Library, David Rockefeller, the Hudson River Valley National Heritage Area, and The American Museum of Natural History. A 352-page book featuring his work, Tuxedo Park: The Historic Houses, was published by Tuxedo Historical Society in 2006.

James is represented by the Allen Sheppard Gallery in Chelsea. His 2008 show, High Line, explores the shadowy underside of the West Chelsea landmark soon to reopen as a park. An auction of his print High Line and IAC Building established a record price for his work of \$8,500.

The photographer is currently at work on his next show and a second book, both on the subject of "little-known corners" of the five boroughs.

James is open to reviewing all kinds of photography, with a preference for small groups of work (20 prints or less) on a single theme.

**Sue Brisk** - Photography Editor and Media Consultant - <http://www.facebook.com/people/Sue-Brisk/820394128>

**Jon Feinstein** - Humble Arts Foundation, Co-founder and Curator - <http://humbleartsfoundation.org/>

Jon Feinstein is a photographer and curator based in NYC. As the co-founder and curatorial director of Humble Arts Foundation, he has organized numerous exhibitions throughout the metropolitan area, and recently oversaw the curation of The Collector's Guide to Emerging Art Photography. His photography has been published in Nylon, New York Press, and Vice and has been exhibited throughout the United States.

Jon holds a BA in photography from Bard College. He is interested in seeing challenging work that pushes the boundaries of photography.

**Melanie Flood**- Melanie Flood Projects and Curator - <http://melaniefloodprojects.com>

Melanie Flood is an Artist & Director/Founder of Melanie Flood Projects, a salon style gallery showcasing the work of emerging photographers located in her Brooklyn residence.

**Stephanie Heimann** - Fovea Exhibitions, Executive Director and Photo Editor - <http://www.foveaexhibitions.org/>

Stephanie Heimann is a founder of Fovea and the Executive Director. By day she is a photography editor and consultant. She has worked on various publications in New York, including Newsweek, Fortune Small Business, Luxury SpaFinder Magazine, New York Magazine, Scientific American Magazine and more; in Hong Kong for Discovery (Cathay Pacific's inflight magazine) Time Magazine's Asia Edition, and Next Magazine, a Chinese language newsweekly; and in Moscow, at Vitrina and The Moscow Guardian magazines. She spent 8 years living as an expatriate in Hong Kong, Paris and in Russia, where she began her career as a photojournalist covering post-Soviet culture and the first war in Chechnya.

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**Barry Hoggard and James Wagner** - ArtCat Blog - <http://calendar.artcat.com/> and <http://bloggy.com/>  
ll the arts, with particular devotion to the visual. They have separate blogs covering art and politics [[www.bloggy.com](http://www.bloggy.com) and [www.jameswagner.com](http://www.jameswagner.com)]  
and together maintain an opinionated New York visual arts calendar [<http://www.artcat.com/>].

Their efforts have occasionally been recognized on both new and old media sites and their enthusiasms have been solicited in interviews.

The two also collect lots of art themselves in almost all media, including painting, photography, drawing and video, and almost entirely limited to the work of artists who are just beginning to be seen.

Hoggard and Wagner curated a group show at Dam, Stuhltrager Gallery in Williamsburg in the fall of 2006.

Hoggard operates a platform for hosting artist and gallery websites called ArtCat [[hosting.artcat.com](http://hosting.artcat.com/)].

**Michael Itkoff** - [www.michaelitkoff.com](http://www.michaelitkoff.com) [www.daylightmagazine.org](http://www.daylightmagazine.org)

Michael Itkoff is a photographer and a Founding Editor of Daylight Magazine. He has been a recipient of the Howard Chapnick Grant for the Advancement of Photojournalism (2006), a Creative Artists Fellowship from the Pennsylvania Arts Council (2007), and a Puffin Foundation Grant (2008). Itkoff's monograph 'Street Portraits' was published by Charta Editions in February 2009.

**Michelle Jackson** - Snap Indigo and Curator - <http://www.snapindigo.com/>

Michelle received a B.A. in Art History from Smith College where she co-curated her first museum show on paper art conservation. After graduating, she moved to New York City. She began her career working for art galleries and museums and eventually moved into the commercial art world where she works as an Art Producer.

In the Fall of 2005, Michelle founded Snap Indigo as a resource for Art Production services: managing people, projects and budgets for the creative community. Snap Indigo's site was expanded in 2009 to include a centralized space for information relevant to Art Producers. She stays engaged in the industry by teaching, judging award shows, participating in portfolio reviews and speaking on industry panels.

I'm interested in reviewing environmental portraiture, landscape, and conceptual work.

**Casey Kelbaugh** - Slideluck Potshow - <http://www.slideluckpotshow.com/>

Casey Kelbaugh is an award-winning photographer and the founder and director of Slideluck Potshow. His work has been exhibited and published all over the world and he is currently in a group show at Jack the Pelican in Williamsburg.

Slideluck Potshow is a NY-based international arts non-profit that aims to build and strengthen community around food and art. Operating multimedia slideshows and potluck dinners in about forty cities globally— from São Paulo, to Stockholm, to San Francisco— Slideluck helped launch the careers of scores of emerging artists. A very diverse range of work is presented— from portraiture, to reportage, to fashion and fine art photography— and each artist is given up to five minutes.

Past contributors include: The Guggenheim Foundation, Spencer Tunick, Elliott Erwitt, Nina Berman, Shepard Fairey, Edward Burtynsky, Todd Hido, Alessandra Sanguinetti, Chris Buck, Elinor Carucci and Martin Parr. Slideluck Potshow, and its educational wing, the Slideluck Youth Initiative, have also been reported on by a number of major news outlets, including: *The New York Times*, Bloomberg TV, *The Washington Post*, *Brazilian Vogue*, WNYC, *Good Magazine*, *The Detroit Free Press*, *Photo District News*, *The Chicago Tribune*, and in the current issue of *Zink Magazine*.

We are looking for strong, coherent and thoughtful bodies of work. Most of our shows have broad themes (Change, Patterns, Mistakes, Grace, and Family) and it's helpful if we can tie them in to one of these.

**Alys Kenny** - Slideluck Potshow - <http://www.slideluckpotshow.com/>

Alys Kenny is the Co-Curator, Program Director and Producer for Slideluck Potshow, where she has worked with thousands of artists globally. She has been working as a fine-art and commercial photographer for fifteen years, and her work has been widely published and exhibited. She is also currently working as a freelance multi-media producer, and is particularly interested in seeing artists who may be interested in adding audio or video components to their work. (See Casey Kelbaugh, above) for more about Slideluck Potshow.)

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**Bill Kouwenhoven** - Hot Shoe Magazine, International Editor - [www.hotshoeinternational.com](http://www.hotshoeinternational.com)

Bill Kouwenhoven is International Editor of HotShoe magazine. HotShoe is Europe's leading contemporary photographic magazine showcasing the best of established and up-and-coming photographic talent across a wide range of photographic genres. Its informative and incisive comment is complemented by extensive information on what is happening and what is new in the international world of contemporary photography.

In addition to working with HotShoe for the past four years, Mr. Kouwenhoven is a frequent contributor to numerous other contemporary photography journals in the United States, England and Europe including Afterimage, Aperture, British Journal of Photography, Foto 8, Photonews, Foto, European Photography, and Camera Austria. From 1996 to 2001 he was editor of the late but fondly remembered Photo Metro magazine of San Francisco. He is the author of several small monographs, and the major survey of contemporary Spanish Photography and Video, *Nuevas Historias* (Hatje Cantz, 2008). He lives and works in Berlin and New York.

He is especially interested in documentary and photojournalism oriented work as well as compelling work addressing contemporary issues whether abstract or concrete. He is not interested in commercial or fashion related work, but can always be persuaded by the quality and strength of vision expressed by the photographer in any genre.

He is looking for well-edited portfolios to include in the magazine to which he contributes or edits as well as for the purposes of nominating work for other photography festivals. Mr. Kouwenhoven brings an experience of over 15 years in photography and a thorough knowledge of contemporary practice, gallery tastes, and publishing.

**Angela Krass** - Fotoprojx, Founder and Consultant - <http://www.fotoprojx.com>

In the course of a diverse 20-year career in film production, promotion, marketing and visual communications, Angela Krass has proven to be an adroit trouble-shooter and expert producer.

Angela produced and marketed the advertising industry tome, *KLIK*, from Volume 8 through 11, showcasing outstanding photographic talent. In 2005, as photo editor for *Graphis*, Angela created and edited her dream project, the sold-out book, *PHOTOGRAPHY PROFILE*, which showcases the work of fine art, documentary and advertising photographers.

She's produced hundreds of commercials, music videos and tv and film projects for Universal, Warner Bros, ABC, Fortune 500 companies and produced for legendary director Sam Raimi, leading as many as 250 crew members on projects in excess of \$1,000,000.

Angela has developed two successful consulting firms, two film production companies and an indie music label. As a consultant she has advanced numerous enterprises, projects and artists to new levels of success. Angela has led companies and creatives through start-up, survival, turnaround and growth modes.

Her latest success is managing the art of celebrated writer, director, and visual artist Clive Barker, best known for his work in metaphysical fantasy and horror fiction, paintings and now, photography.

Few consultants can boast the depth and breadth of Angela's expertise and experience. She's an award winning producer, an in-demand creative juror and participates in Critical Mass, Houston Fotofest, The International Color Awards, Spider Awards, *Graphis Photo Annuals*, *Nudes* and *Graphis Magazine*. She was the National Success Teams Coach for APA and formalized and developed the program and is a member of ICP, NYWICI and WIPI. Angela is enrolled at her alma mater pursuing certification in coaching from New York University. She brings to all her work a passion and enjoyment of the creative process.

**Audrie Lawrence** - Heart Art - <http://iheartartproductions.com>

Heart Art is a collective created to support up and coming arts and help build community. Founded by Celeste Holt-Walters and Audrie Lawrence, Heart Art elevates emerging artists by producing and curating monthly one man gallery shows, introducing a new artist each month to the advertising and editorial communities and beyond.

**Karen Marks** - Howard Greenberg Gallery - <http://www.howardgreenberg.com/>

Karen Marks has been working in the photography world since her graduation from the School of Visual Arts in 1984. She was an assistant in the photography department at Swann Galleries for more than 5 years, later working with a private photography dealer for over 8 years. Since 1994 she has been working in public photography galleries - gaining over 16 years of experience - organizing exhibitions, working with public institutions and private clients. She is currently the Sales Director at the Howard Greenberg Gallery.

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### **Bruno Navarro** - Fotophile - <http://fotophile.com/>

Bruno J. Navarro has worked as a freelance photographer, photography critic and photo researcher in New York, San Francisco and Santa Fe, N.M. He has worked in various roles for The Associated Press, MSNBC.com, The Arizona Republic and Impact Visuals. He is also publisher and editor of [Fotophile.com](http://fotophile.com/), a Web site focused on news, features and community-building in the photography industry.

### **Tracey Norman**- Yancey Richardson Gallery, Curator - <http://www.yanceyrichardson.com/>

Tracey Norman is a director at Yancey Richardson Gallery in New York's Chelsea contemporary art gallery district. The gallery is committed to showing contemporary artists who push the photographic medium beyond its traditional boundaries, including video and projections

Ms. Norman has curated several exhibitions for Yancey Richardson, as well as independently, including most recently, The Effect of you Body, Love's Secret Domain: Contemporary Psychedelic Art, and Love and Leave She has been a guest speaker for photography classes, workshops, and portfolio reviews in New York and Atlanta. She has also worked as a director in fine art galleries in South Florida and Georgia.

She received her B.A. in Art History and holds a minor in Studio Art from Florida State University.

### **Amani Olu** - Amani Olu Projects, Curator and Private dealer - <http://amaniolu.com/>

amani olu (b. 1980) is a private dealer, independent curator, and the founder and executive director of [Humble Arts Foundation](http://HumbleArtsFoundation.com/). He recently produced and designed The Collector's Guide to Emerging Art Photography, published by Humble Arts Foundation. His most recent exhibitions include the group show Revisiting America and solo exhibition Home Theater, photographs by Bradley Peters. He lives and works in Brooklyn.

### **Theresa Ortolani**- Artist - <http://www.theresaortolani.com/>

Theresa Ortolani is a Brooklyn-based photographer. She received a BFA from the School of Visual Arts at Boston University and was awarded a Sojourner Truth Fellowship for Graduate studies in Photography. She went on to develop, direct and teach photography programs in conjunction with the Ansel Adams Center, the San Francisco Art Institute, NYU, and SUNY. Her first photography book, Endurance, documenting off-road motorcycle racing, will be released in Fall '09 by powerHouse books.

### **Janene Outlaw** - NY Times, Editor

Janene Outlaw, producer, curator and photography editor is a graduate with BFA in Fine Art and Photography from Cornell University and has worked as a photo editor at an array of publication that include New York magazine, The Village Voice, Entertainment Weekly and Fortune magazines among others. Outlaw instructed senior Photography majors at The School of Visual Arts in a class entitled the Photographer and the Photo Editor and curated a photography exhibit at the Time Warner Gallery, entitled "A World Less Seen". Janene Outlaw has also photo edited and consulted on music and Art photography books and record packaging. Before being the photo editor for the Thursday Style section, she photo edited the Weekend Arts section at the New York Times.

### **Rob Penner** - 400 Square, Gallery owner and Curator - <http://www.robpenner.com/>

Rob Penner is a photographer and gallery owner based in Beacon, NY. He studied photography at the School of Visual Arts in NYC. After leaving SVA, Rob began a commercial photography career specializing in Fashion and Advertising. After leaving commercial photography in 1989 and spending 19 years in advertising and branding on the creative side, Rob returned to photography. As a Fine Art Photographer Rob specializes in narrative based work that deals with varied themes of everyday life. His gallery, 400 Square shows contemporary photography of primarily local Hudson Valley photographers although not exclusively.

Rob is interested in looking at all types of contemporary photography although he is not interested in looking at photojournalism, fashion or wedding photography.

### **A. M. Richard** - A. M. Richard Fine Art, Gallery owner and Curator - <http://www.amrichardfineart.com/>

A.M. Richard is a Parsons School of Design graduate and a Smithsonian fellow to the Ashmolean Museum, Oxford. A.M. Richard gallery, her eponymous art gallery was opened in 2006 in the Williamsburg neighborhood of Brooklyn. Most recently she has juried the annual art exhibit at the Staten Island Museum and is currently on the Brooklyn Academy of Music Art committee. The gallery exhibits emerging as well as mid-career artists. Her curated gallery exhibitions have been reviewed in ArtInfo, The Village Voice, Art in America, ArtNews, The New York Observer as well as sourced by The New York Times.

### **Miriam Romais** - En Foco, Executive Director and Editor - <http://www.enfoco.org/>

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**Sara Rosen** - Powerhouse Books, Publicity and Marketing Director - <http://www.powerhousebooks.com/>

Sara Rosen is Associate Publisher and Senior Vice President of Marketing & Publicity at powerHouse Books, Publisher of Miss Rosen Editions, and Editor of powerHouse Magazine. Miss Rosen's career highlights include curating "Nature of a City" for the launch of Timberland's 494 Broadway store (2009), the historical Vandal Squad graffiti panel discussion at The powerHouse Arena (2009), publicity and media partnerships for the inaugural New York Photo Festival, Brooklyn (2008), the 25th Anniversary Breakin' Event at Lincoln Center Out of Doors (2006), the launch of the powerHouse Arena, Brooklyn (2006), and the graffiti episode of NBC's "The Apprentice" (2005). Profiled in publications including *Paper*, *Eyemazing*, *Juxtapoz*, *Style Monte Carlo*, and *Publishers Weekly*, among others, Miss Rosen has also written for *The Telegraph*, *Whitewall*, *Swindle*, and *Staf* magazines.

**Savannah Spirit** - Veaux, CEO and Creative Director - <http://veaux.org/>

Savannah Spirit is owner and founder of [veaux.org](http://veaux.org) --an online portfolio site for emerging artists, designers and photographers to connect with art buyers, gallery owners and art directors. Savannah received a BFA in Photography from Parsons The New School for Design and has been a photographer for over 14 years. While in school her concentration moved from photography to design and back again in order to art direct. Currently she runs Veaux.org and also just opened the Veaux Gallery in Chelsea, a space to showcase the emerging artists from the site.

I am open to seeing all fine art photographers but I prefer portraits, nudes and black white photography.

**Carl Van Brunt** - Owner, Director of Van Brunt Gallery, Beacon, New York - <http://www.vanbruntgallery.com>

Carl Van Brunt has owned and operated the Van Brunt Gallery in Beacon, NY for over 6 years.

Named by publications, artists and collectors as one of the best galleries in the Hudson Valley, Van Brunt Gallery features contemporary artists working in a variety of media including painting, sculpture, video, photography and digital art.

Prior to starting his gallery, Van Brunt worked in advertising as a creative director and later as the owner of his own small agency. He also was Director of Digital Production for Doremus Advertising. Van Brunt's experience with digital media spans over 25 years and he is a practicing digital artist. His "digital paintings" are currently on view in "Digital Manipulations" Steele Plant Gallery, Marist College, Poughkeepsie, NY.

Van Brunt is always on the lookout for images he has never seen before. In making his curatorial decisions, he considers originality of concept, mastery of technique and visual impact that doesn't need to be explained. His favorite quote is from Jackson Pollock: "Enough talk, let's see it."

**Kathryn Vance** - Front Room Gallery and Curator - <http://www.frontroom.org>

Kathleen Vance was born in Baltimore in 1977. She received her B.F.A. from Pratt Institute and her M.F.A. from Hunter College. She has been working and living in New York for the last ten years. Kathleen Vance is a sculptor who has exhibited extensively in New York and internationally. Kathleen has been an active member of the Sculptor's guild, serving as treasurer from 2006-2008. Kathleen Vance is the co-director of the Front Room gallery in Williamsburg, Brooklyn, editor of WAGMAG, a brooklyn art guide, and active board member of ARTfront, Inc., a non-profit arts organization.

**Celeste Holt Walters** - Heart Art and Curator -- <http://iheartartproductions.com>

Heart Art is a collective created to support up and coming arts and help build community. Founded by Celeste Holt-Walters and Audrie Lawrence, Heart Art elevates emerging artists by producing and curating monthly one man gallery shows, introducing a new artist each month to the advertising and editorial communities and beyond.

**Jill Waterman** - PDN custom publishing, including ASMP Bulletin - <http://www.nightphotographybook.com/>

A photographer and writer based in New York City, Jill Waterman is the editor of PDNedu, the ASMP Bulletin, as well as a contributing editor for many other projects with PDN Custom Media & Events. Her professional background includes a recently published how-to book on night and low light photography, and a career in stock photography as a photo editor, art director and producer. An experienced portfolio reviewer for events such as Houston FotoFest, PhotoLucida and SPE, Waterman is open to viewing all types of images, with a preference for work that has a consistent vision.

**Laura Wyss** - Wyss Photo and Stock Art Buyer - <http://www.laurawyss.com/>

Laura Wyss is the president of Wyssphoto, Inc., a photo research company specializing in book covers. She has more than 10 years experience procuring artwork from artists, photographers, stock agencies, and domestic and international museums, for use on the covers of trade and mass market books, encompassing diverse subjects in fiction and nonfiction. Her clients include Grand Central Publishing; Little, Brown; St. Martin's Press; Simon & Schuster; Random House; HarperCollins; W.W. Norton; and Penguin Book Group.

I am interested in seeing images that might work for book covers. That includes a very wide range, but images that seem to tell a story are best. Very abstract work is not ideal. Also, I need model releases, so I don't want to see images that are not released, unless they are in an editorial/news category.